

Erasmus +



Erasmus-Schedule Module 5

Art-Project: Creating our Peace Memorial

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Dagmar Bieniek, Goetheschule Essen

What is our Peace Memorial going to be like?

- environment of ca. 100 plaster cube objects (each cube 7cmx7cmx7cm big)
- 50 plaster cubes combined with red poppies
(= symbols of hope)
- 50 plaster cubes combined with individual symbols of destruction or memory

Everybody is going to build one cube of hope and one cube of destruction or memory. So you first have to find a symbol of destruction or memory you can combine with the cube.

Creating our Peace Memorial

Step 1: Producing the poppies (symbol of hope)

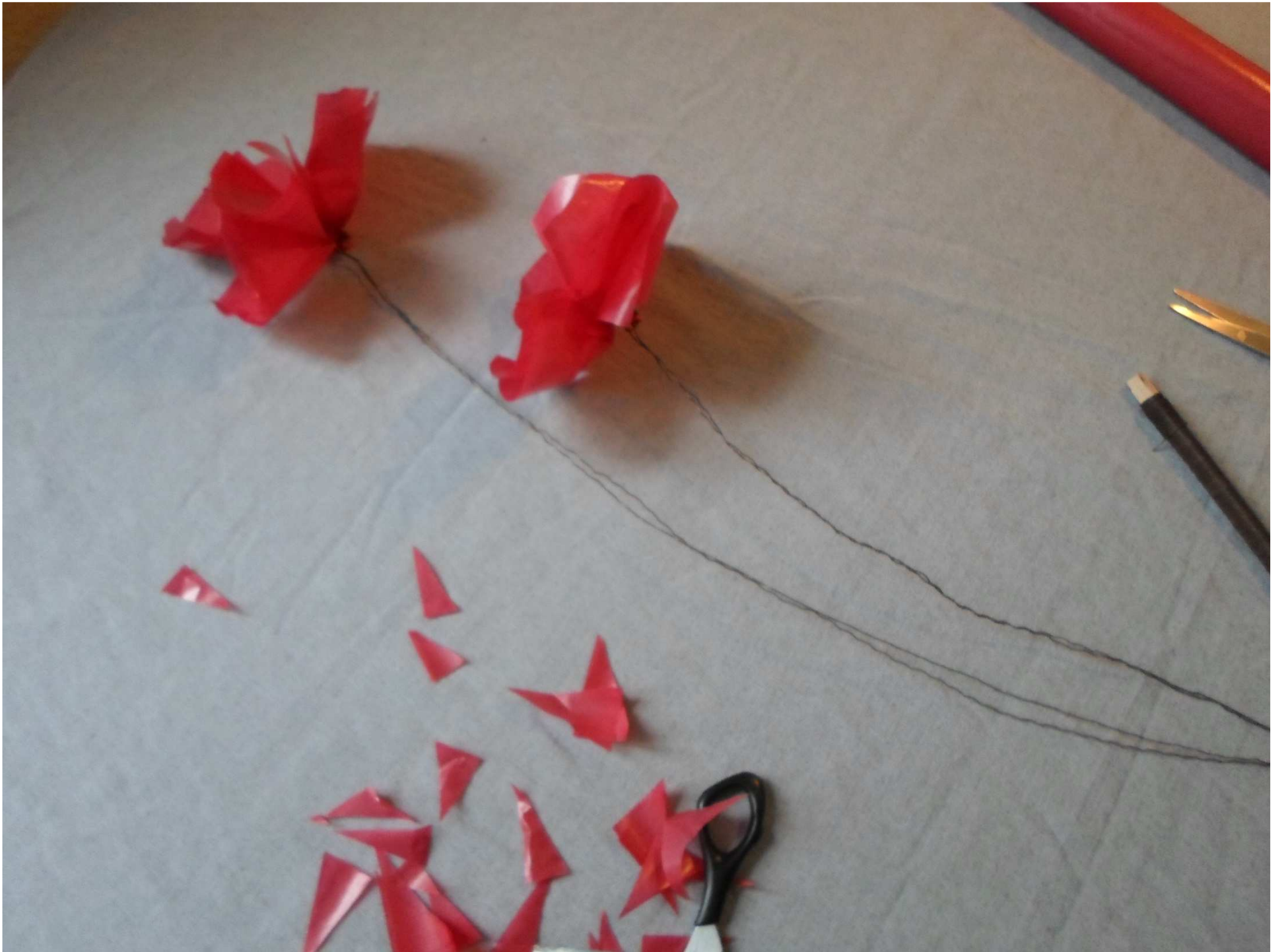
Step 2: Collecting material (symbols of destruction and memory)

Step 3: Making the individual objects:
combination of the symbols with the
plaster cubes

Step 4: Putting everything together:
Presenting our work as an environment

**Step 1:
Producing the poppies**







The poppies are made of two pieces of red, transparent paper and a long piece of wire.


Step 2: Collecting material - symbols of destruction or memory

Material associated with destruction:

broken glass, broken mirror, pieces of broken stones, old wires, rusty nails, old wood, twisted knife, spoon, fork,.....

Material associated with memory:

pieces of written papers, old glasses, books, newspapers, old leather gloves, old watch.....



Step 3: Making the individual objects -
Combining plaster cubes with poppies or with the found symbols of destruction

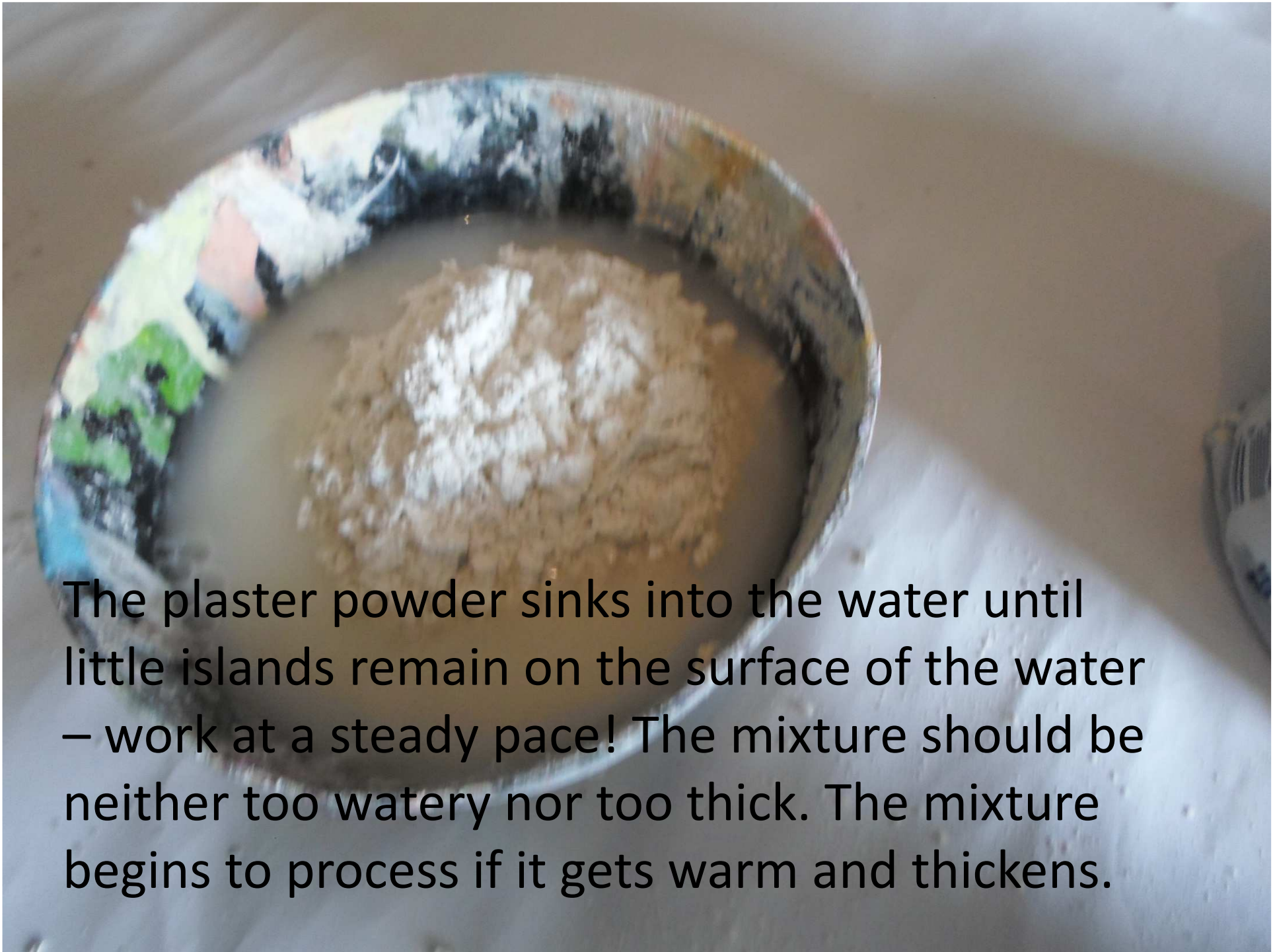


Preparing the mold
for casting the plaster cubes

Material for casting:
a flexible bowl ,
filled half with water,

plaster powder and a spate



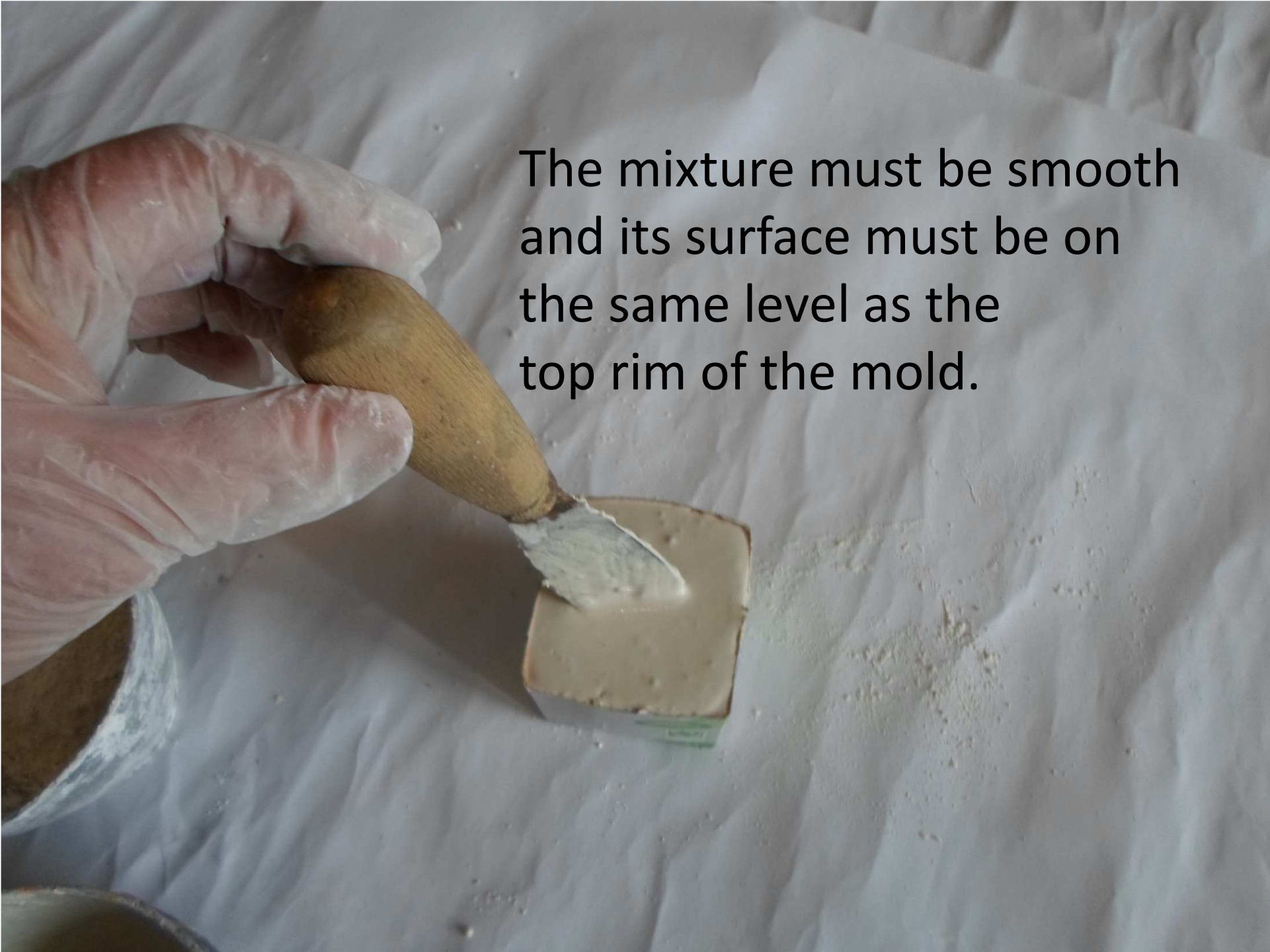


The plaster powder sinks into the water until little islands remain on the surface of the water – work at a steady pace! The mixture should be neither too watery nor too thick. The mixture begins to process if it gets warm and thickens.

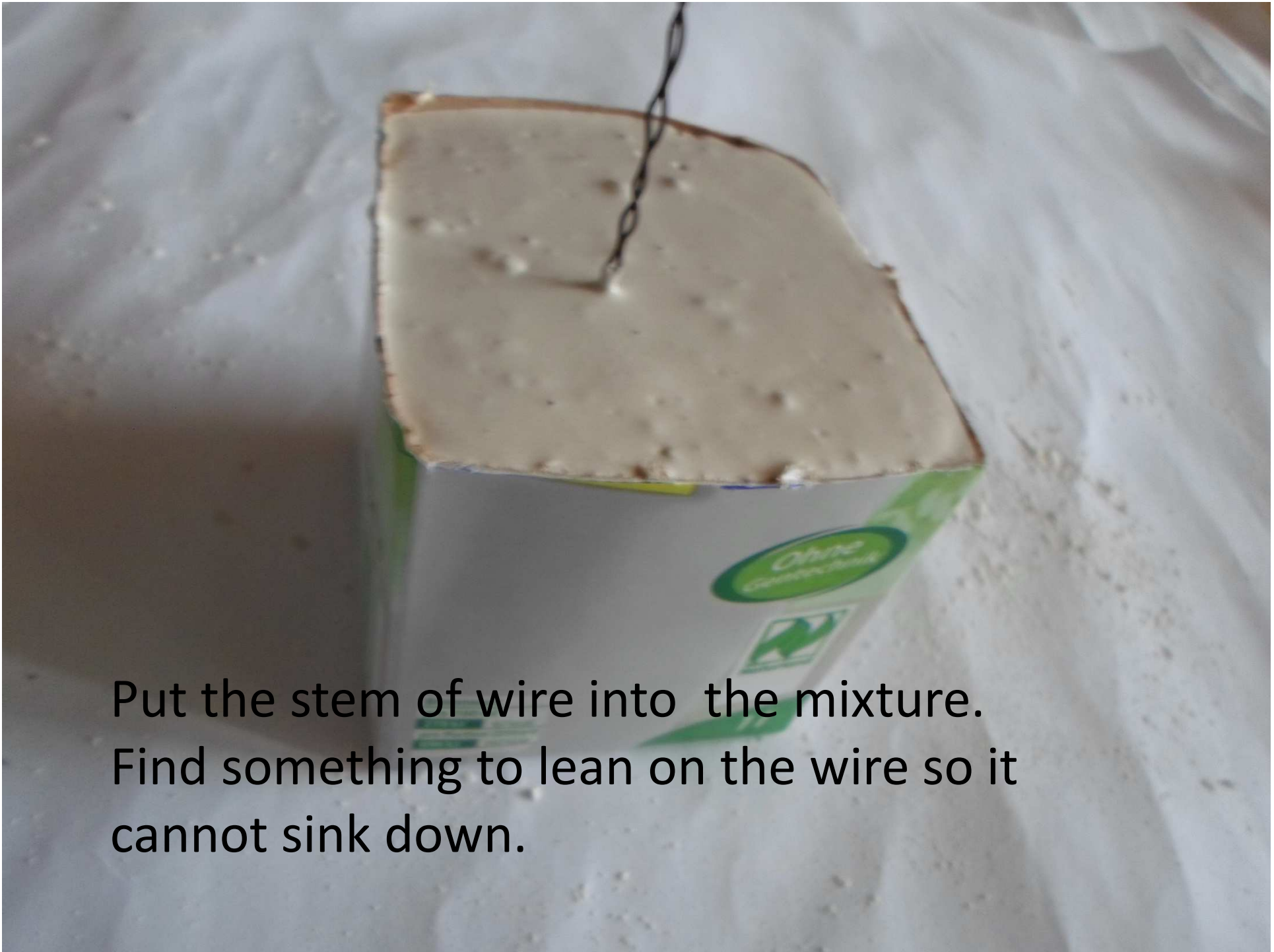
A top-down view of a person's hands stirring a thick, light-brown mixture in a small, round, patterned bowl. The person is using a wooden spoon. The bowl is placed on a white surface, and a portion of a white container with blue text is visible to the right. The text on the container includes "PAPER" and "5 KB".

The mixture must be stirred well before it is poured into the mold.

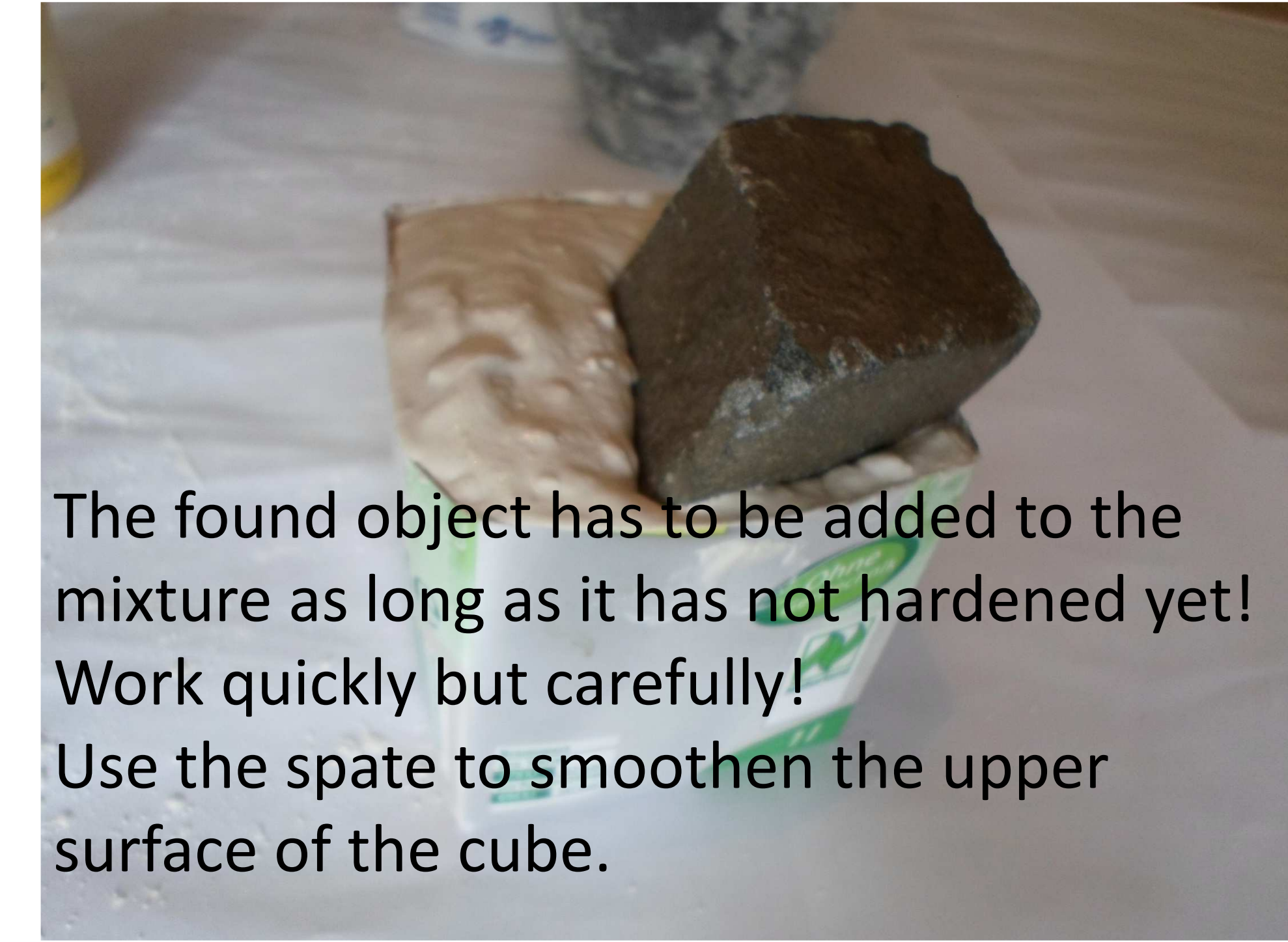




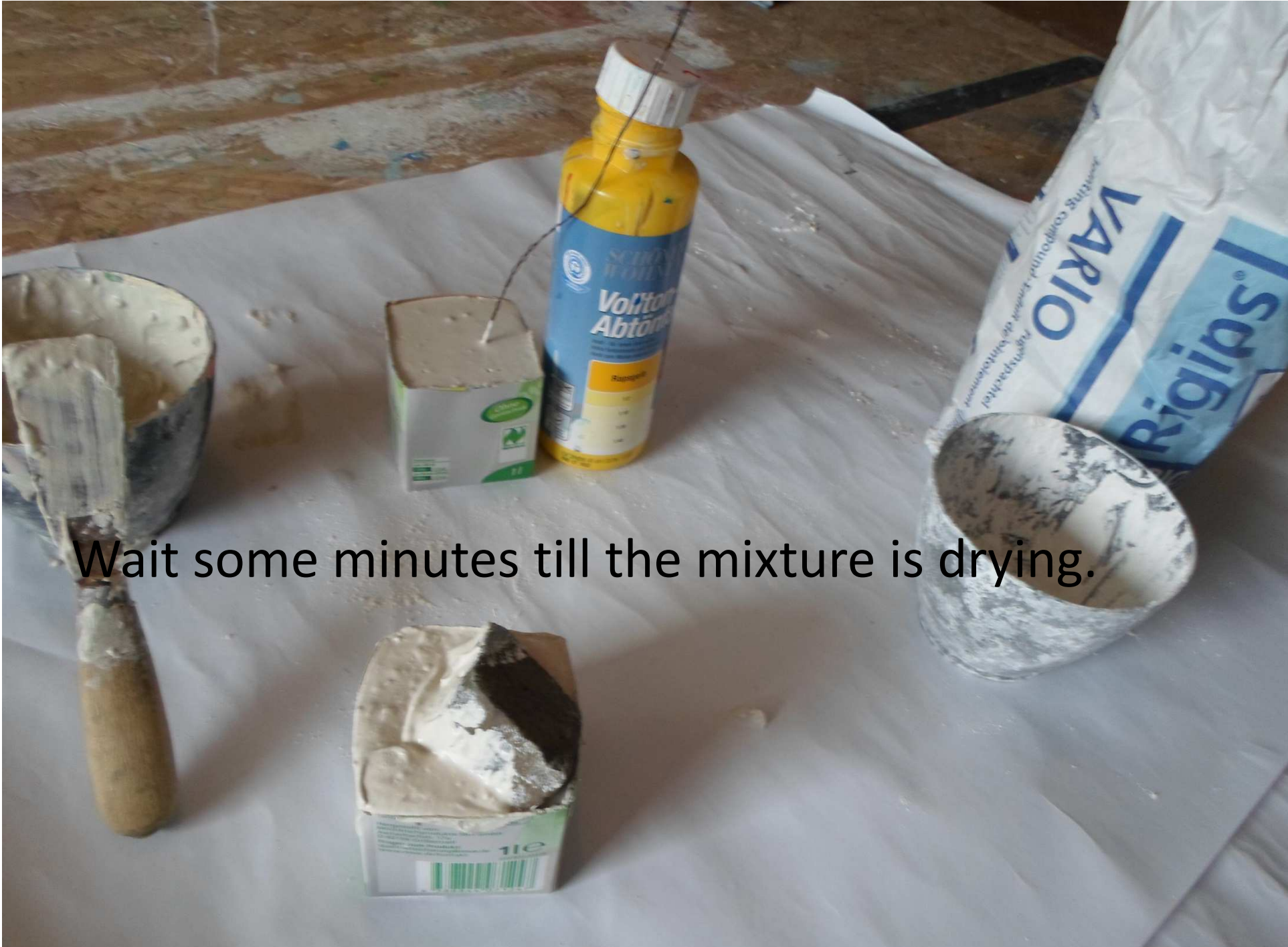
The mixture must be smooth and its surface must be on the same level as the top rim of the mold.



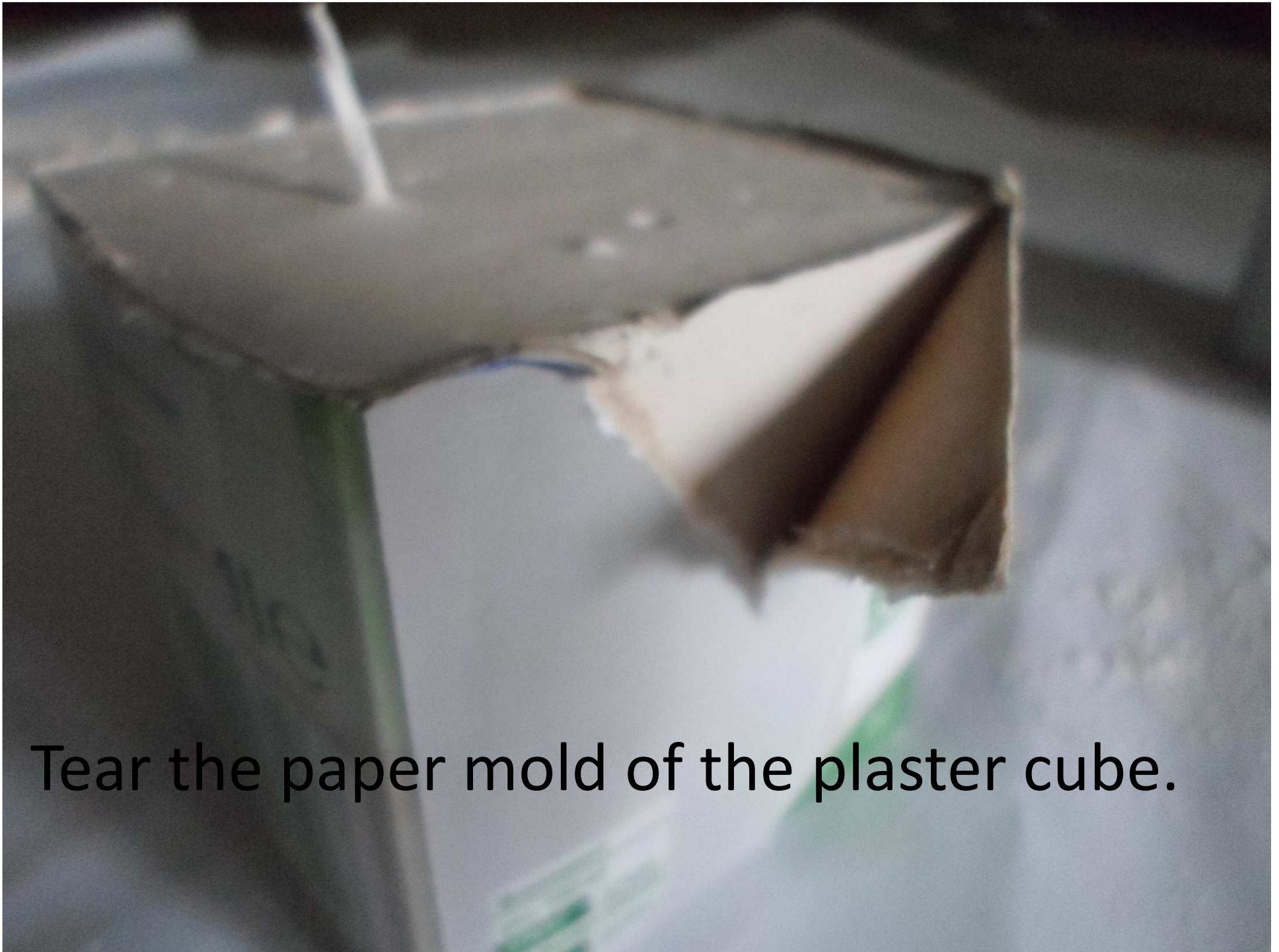
Put the stem of wire into the mixture.
Find something to lean on the wire so it
cannot sink down.

A photograph showing a dark, rectangular object being added to a mixture in a container. The object is being held by a piece of brown paper. The container is white with green markings. The background is a light-colored surface.

The found object has to be added to the mixture as long as it has not hardened yet!
Work quickly but carefully!
Use the spate to smoothen the upper surface of the cube.



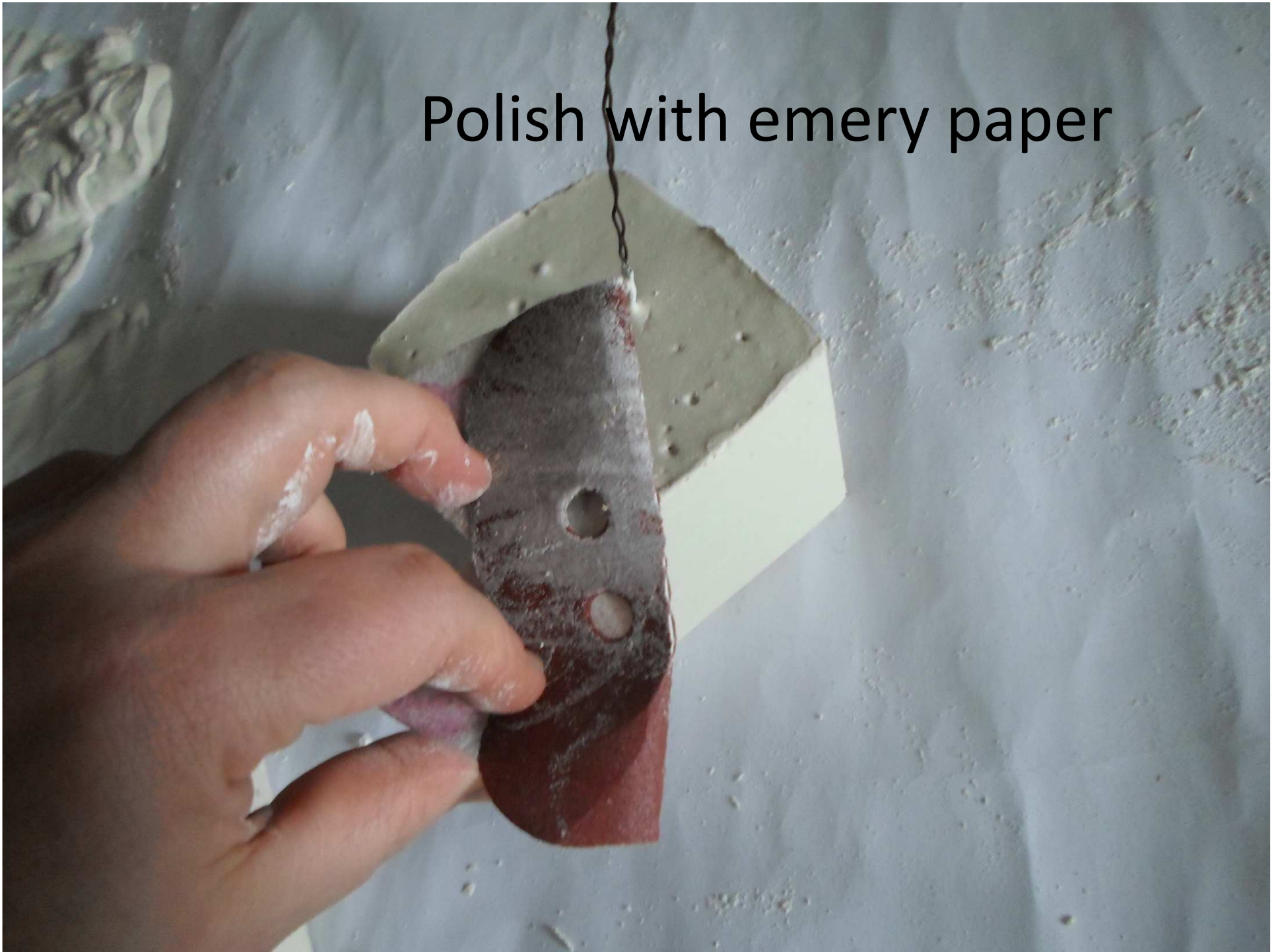
Wait some minutes till the mixture is drying.



Tear the paper mold of the plaster cube.



Polish with emery paper





A photograph of a red paper flower on a grey surface. The flower is made of several layers of red paper, creating a multi-petaled effect. A thin black string is attached to the base of the flower and extends downwards. Below the flower, there are two white cubes. The cube on the left is a simple white cube. The cube on the right is also a white cube, but it has a grey, textured object (possibly a piece of stone or wood) resting on top of it. The background is a plain grey surface.

Reflect the results:

Find a title for each object.
Describe the aesthetics:
contrasts of forms, colours,
sizes, surfaces, materials.

Take photos of your cube from different perspectives.

Combine your cube with two or three corresponding
cubes.

Take a photo of it . Give it a title.

Step 4: Putting everything together



Presenting our work as an environment

How could we arrange our objects as an environment in or around our school?

Find different solutions by drawing sketches.

After we share our ideas in the plenum we can go to the chosen places, arrange the cubes and take some pictures.

Writing a poem about our peace memorial

Instruction:

This poem is based on eleven words and five lines.

First line: one word (adjective)

Second line: two words (two further adjectives)

Third line: three words (what it is)

Fourth line: four words (where it is)

Fifth line: one word (sum)

Thank you!

You did a great job!